

Once you have set up your iScan, we recommend that you record your settings on this worksheet. The memory in the iScan is non-volatile, but with some software updates, you may lose your settings.

- Circle One**
- Information**

iScan Output Settings

| Type Format | Analog | DVI-Video | DVI-PC |
|------------------------|--------|-----------|--------|
| | | | |
| Horizontal Shift | | | |
| Horizontal Size | | | |
| Horizontal Front Porch | | | |
| Horizontal Sync | | | |
| Horizontal Back Porch | | | |
| Horizontal Total | | | |
| Vertical Shift | | | |
| Vertical Size | | | |
| Vertical Front Porch | | | |
| Vertical Sync | | | |
| Vertical Back Porch | | | |
| Vertical Total | | | |
| Display | | | |
| Screen | | | |
| Shift | | | |
| Underscan | | | |
| Sync Type | | | |
| Color Space | RGB | YPbPr | |
| Framerate | 50Hz | | |
| | 60Hz | | |

iScan Input Settings

| Video 1 | | | |
|---------|---------------|-----|------|
| | Brightness | On | Auto |
| | Contrast | On | Auto |
| | Saturation | | |
| | Hue | | |
| | Sharpness | | |
| | Border Level | | |
| | Overscan | | |
| | VCR Mode | Off | On |
| | Film Mode | Off | On |
| | Auto Priority | | |
| | Audio Input | | |
| | A/V Lipsync | | |

Video 2

| | | | |
|---------------|-----|----|-------------|
| Brightness | | | |
| Contrast | | | |
| Saturation | | | |
| Hue | | | |
| Sharpness | | | |
| Border Level | | | |
| Overscan | | | |
| VCR Mode | Off | On | Auto |
| Film Mode | Off | On | Auto |
| Auto Priority | | | |
| Audio Input | | | |
| A/V Lipsync | | | |

S-Video 1

| | | | |
|---------------|-----|----|-------------|
| Brightness | | | |
| Contrast | | | |
| Saturation | | | |
| Hue | | | |
| Sharpness | | | |
| Border Level | | | |
| Overscan | | | |
| VCR Mode | Off | On | Auto |
| Film Mode | Off | On | Auto |
| Auto Priority | | | |
| Audio Input | | | |
| A/V Lipsync | | | |

S-Video 2

| | | | |
|---------------|-----|----|-------------|
| Brightness | | | |
| Contrast | | | |
| Saturation | | | |
| Hue | | | |
| Sharpness | | | |
| Border Level | | | |
| Overscan | | | |
| VCR Mode | Off | On | Auto |
| Film Mode | Off | On | Auto |
| Auto Priority | | | |
| Audio Input | | | |
| A/V Lipsync | | | |

Component 1

| | | |
|---------------|-----|----|
| Brightness | | |
| Contrast | | |
| Saturation | | |
| Sharpness | | |
| Border Level | | |
| Overscan | | |
| Film Mode | Off | On |
| Auto Priority | | |
| Audio Input | | |
| A/V Lipsync | | |

Component 2

| | | |
|---------------|-----|----|
| Brightness | | |
| Contrast | | |
| Saturation | | |
| Sharpness | | |
| Border Level | | |
| Overscan | | |
| Film Mode | Off | On |
| Auto Priority | | |
| Audio Input | | |
| A/V Lipsync | | |

DVI

| | | |
|---------------|------|------|
| Brightness | | |
| Contrast | | |
| Saturation | | |
| Border Level | | |
| Overscan | | |
| Line Offset | | |
| DVI Input | Mode | Auto |
| Film Mode | Off | On |
| Auto Priority | | |
| Audio Input | | |
| A/V Lipsync | | |

SDI

| | | |
|---------------|-----|----|
| Brightness | | |
| Contrast | | |
| Saturation | | |
| Border Level | | |
| Overscan | | |
| Line Offset | | |
| Film Mode | Off | On |
| Auto Priority | | |
| Audio Input | | |
| A/V Lipsync | | |