## Model KD-HD1080P





#### Have a question or a technical issue with your HD Leeza set-up?

- Call the Key Digital<sup>®</sup> HD Leeza Hotline at: 866-439-8988 or 203-798-7187
- E-mail the Key Digital® HD Leeza expert at: samuel@keydigital.com
- Check the Key Digital<sup>®</sup> web site for the latest version of the complete HD Leeza Users Manual at: <u>www.keydigital.com</u> under Literature>User Manuals>HD Leeza

The Experts in Digital Video Technology and Solutions.

Page 3 of 15

HD Leeza Quick Setup Guide



SETTING UP YOUR KEY DIGITAL® HD LEEZA (HDL)

# IT'S AS EASY AS 1, 2, 3, 4, 5,...

- **1. CONNECT TO AC POWER WITH SUPPLIED CORD**
- 2. CONNECT HD LEEZA TO YOUR DISPLAY
- 3. BRING UP HD LEEZA'S ON-SCREEN DISPLAY (OSD), AND CONFIGURE HD LEEZA TO MATCH THE OPTIMAL RESOLUTION OF YOUR DISPLAY
- 4. ADJUST HD LEEZA'S VIDEO PROCESSING SETTINGS TO YOUR INDIVIDUAL PREFERENCES.
- 5. NOW CONNECT OTHER VIDEO SOURCES TO THE INPUTS ON THE BACK OF THE HD LEEZA

## HD LEEZA (HDL) QUICK SET-UP

## **1. CONNECT TO AC POWER WITH SUPPLIED CORD**



#### 2. CONNECT HD LEEZA TO YOUR DISPLAY

#### 2.1 To connect the HD Leeza(HDL) OUTPUT to your VIDEO display.

Use appropriate cables and connect one of the following:

- Digital DVI-D
- VGA Video with BNC Connectors: RGBHV
- Component Video with BNC Connectors: YPbPr

The preferred way of connecting HD Leeza to your display (in priority order):

- 1. DVI
- 2. HDMI using DVI-to-HDMI adapter (included)
- 3. RGBHV using BNC-to-BNC or BNC-to-VGA adapter cable (included)
- 4. YPbPr using BNC-to-RCA adapters (included)



## HD Leeza Quick Setup Guide

#### STEP 3: BRING UP HD LEEZA'S ON-SCREEN DISPLAY (OSD), AND CONFIGURE HD LEEZA TO MATCH THE OPTIMAL RESOLUTION OF YOUR DISPLAY.

- 3.1 Bring up HD Leeza's (HDL's) On-screen Display (OSD) by pressing and releasing the menu button.
- 3.1.1 First, it's a good idea to become familiar with HDL's IR Remote Control, because this is a simple and handy way to perform the initial set-up. This is an "IR" (infrared) remote, so you need a clear line-of-site when aiming it towards theright side of the front panel HDL (that is where the IR sensor is located).



#### Learn the basics: Menu, Arrow Keys, GR "Granny" Button:

#### 3.1.2 Next:

- HDL is Output is pre-set at the factory to a format setting of "720 x 480p"
- Your display may prefer some other format, like "1280 x 720p" (for example)
- If you simply connect HDL's Output (factory 720 x 480) to that Display's Input (for example, 1280 x 720), then:
  - The formats are different
  - You won't get the best picture
- The next step will allow you to set this correctly.
- 3.1.3 It's simple to reconfigure HDL's factory pre-set setting to match the "native" format of your display. Follow these simple steps:
  - HDL is factory-set to 720 x 480/60, RGB Out, CV1 In
  - RGB Out is the DVI, HDMI, and RGB output formats from HDL (but NOT the Component Video, YPbPr outputs).
     See below for handling Component Video Outputs.
  - When power is connected to HDL and no Inputs are used:
    - The CV1 LED should blink on HDL's front panel, to indicate No Signal on CV1 Input. DVI, HDMI or RGBHV connections to your display should accept this format.
    - If connecting to your display with YPbPr (Component Video), you'll need to reboot (reset) the HDL to Component Output as follows:
      - a. Press and release the green **GB** ("Granny") button on the HDL remote control
      - b. COUNT TO 5, then press and release the large **Navigation Up-Arrow** or **Down-Arrow** key on the remote control, and HDL will reboot to 720 x 480/60 YPbPr Output
    - IF you need to get back to DVI, HDMI or RGBHV:
      - a. Press and release the green **GB** ("Granny") button on the HDL remote control
      - b. COUNT TO 5, then press and release the large **Navigation Right-Arrow** key on the remote control, and HDL will reboot to 720 x 480/60 RGB Output

SEE END OF THIS MANUAL FOR A SUMMARY OF THESE BUTTONS

Mar The Experts in Digital Video Technology and Solutions. Stored enclose encl



- 3.2 Bring up HD Leeza's (HDL's) On-screen Display (OSD) by pressing and releasing the Menu Button. The Menu Navigation is achieved by using the Four Navigation Arrow Buttons (Up, Down, Left, Right) and the PP (Previous Page) or NP (Next Page) Button. The Right Arrow or NP Button will open the next display window to the right and execute the command at the last open window. The Left Arrow or PP Button will close the open display window. If the Left Arrow Button is used for changing a setting, such as Horizontal Position, the PP Button should be used to close the open window. The Up and Down Navigation Arrow Buttons are used to change the value in each open display window.
- 3.2.1 When a connection is established between HDL and your display, set HDL to the best resolution for the display. Use the "Display Matrix" Table attached at the end of this Quick Set-up Guide to determine the best HDL setting for your display. If your display is not listed, consult the technical specifications in your display's owners manual for the native resolution of your display.
- 3.2.2 Once you've established the preferred setting from the Display Matrix Table, set HDL's resolution to provide the best match to your display:

**CAUTION:** In the following Step, if you select a resolution that is not displayable by your display, then you will lose the picture and the HDL OSD. See Step 3.1.3 and reboot HDL back to the factory default:

- 720 x 480p/60 RGB, for DVI/HDMI/RGBHV connections
- 720 x 480p/60 YPbPr, for Component Video connections

## For your convenience, listed here are typical display resolutions permitted for the following connections:

- DVI Non HDCP: Many resolutions in the 768p, 960p, 1024p or 1050p categories are permitted
- DVI/HDCP: 720 x 480p/60, 1920 x 540p/60, 1280 x 720p/60
- HDMI: 720 x 480p/60, 1920 x 540p/60, 1280 x 720p/60
- RGBHV: Many resolutions in the 768p or 1024p categories are permitted, and the range of permitted resolutions is usually much larger than the DVI Non HDCP connection
- YPbPr: 720 x 480p/60, 1920 x 540p/60, 1280 x 720p/60



- a. Press the SR button on the HDL IR remote control
- b. Scroll down to the resolution desired
- c. Press the large Navigation Right-Arrow key
- d. Always select 60 Hz unless specified differently in the Display Matrix Table
- e. Press the large Navigation Right-Arrow key again
- f. The menu should reappear on your display, with the new resolution specifications in your display's owners manual for the native resolution of your display.

#### STEP 4: ADJUST HD LEEZA'S VIDEO PROCESSING SETTINGS TO YOUR INDIVIDUAL PREFERENCES.

- 4.1 Now that the resolution has been set, "Frame" the video on your display. This process ensures that the picture from HDL is centered vertically and horizontally on your display, and that it fills the entire screen.
- 4.1.1 To perform the "Framing" you'll need to connect a DVD Player to HDL:
  - Use the YPbPr SDTV connection to HDL, and the BNC-to-RCA adapters (included).
  - The SDTV HDL input will not recognize 480p from DVD player.
    - ⇒ Set your DVD player to 480i.
    - ⇒ If your DVD player does not have a convenient front-panel button to select 480i, first connect your DVD player Composite output directly to your display (do NOT connect through HDL!) and set your DVD player through its OSD to 480i.
    - ⇒ Set the DVD Aspect ratio to 16:9. If you connected your DVD player directly to the display, now connect the DVD player to the back of the HD Leeza.
  - Select a DVD movie or other DVD video material you are familiar with, so you know in advance what the video should look like. Insert the DVD video disc in your DVD player and hit Play.
- 4.1.2 Set your Display and HDL to correct picture framing.

#### NOTE for the HDL OSD:

- **"SYSTEM SETUP**" refers to the OUTPUT side of HDL, that is connected to your DISPLAY
- "PICTURE ADJUST" refers to the INPUT side of HDL, that is connected from your video source (like a DVD player)

#### Follow these Steps in the following order:

1. Set HDL Output Aspect Ratio to 1.78 (other Output Aspect Ratios can be used for special applications). On the HDL IR remote control:

|                | HD LEEZA 5-6-15 |                 |               |
|----------------|-----------------|-----------------|---------------|
| 1              | HD INPUT        | 1 OUTPUT A-R    | 0 1.33        |
| 2              | SD INPUT        | 2 OUT FORMAT    | 1.1.66        |
| з              | PICTURE ADJUST  | 3 SYNC POLARITY | 2 1.78        |
| ٥              | SYSTEM SETUP    | 4 KD-PE         | 3 1.85        |
| 5              | RESOLUTION      | IMAGE POSITION  | 4 2.00        |
| 6              | EXT 12V ONTRU   | 5 VERTICAL      | 5 2.35        |
| $\overline{J}$ | TEST PATTERNS   | 6 HORIZONTAL    | 6 CUST        |
|                |                 | IMAGE SIZE      | Sector Sector |
|                |                 | 7 VERTICAL      |               |
|                |                 | 8 HORIZONTAL    |               |
|                |                 |                 |               |

- Press Menu
- Use the large Navigation Right-Arrow to
  - ⇒ Select System Setup, press right arrow
  - ⇒ Select Output A-R. press right arrow
  - ⇒ Select 1.78, press right arrow



## HD Leeza Quick Setup Guide

2. Set HDL Input Aspect Ratio to 1.78 (other Output Aspect Ratios can be used for special applications). On the HDL IR remote control:

| HD LEEZA 5-6-15  |              |
|------------------|--------------|
| 1 HD INPUT       | 1 INPUT A-R  |
| 2 SD INPUT       | 2 BRIGHTNESS |
| 3 PICTURE ADJUST | 3 CONTRAST   |
| 4 SYSTEM SETUP   | 4 SATURATION |
| 5 RESOLUTION     | S V OFFSET   |
| 6 EXT 12V CNTRL  | 6 H OFFSET   |
| 7 TEST PATTERNS  | 7 EDGE ENH   |
|                  | 8 Z00M       |
|                  | 1            |

- Press Menu
- Use the large Navigation Right-Arrow to
  - ⇒ Select Picture Adjust, press right arrow
  - ⇒ Select Input A-R, press right arrow
  - ⇒ Select 1.78, press right arrow
- 3. Adjust "SYSTEM SETUP" Picture Position and Size using HDL's IR remote control (you may need to go back-and-forth between size and position until the picture is perfectly Framed):
  - For DVI and HDMI connections to your Display, adjust Position using the Position settings control ON YOUR DISPLAY (NOT HDL!). This is required because most displays in the DVI or HDMI mode do NOT accept HD Leeza H and V position adjustments.
  - Adjust Size using HDL so the picture fills the entire screen. Position (for VGA or Component Video) and Size adjustments are in HDL's System Setup Menu. Adjust Size using HDL so the picture fills the entire screen.

| HD LEEZA 5-4-15  |                 |     |
|------------------|-----------------|-----|
| 1 HD INPUT       | 1 OUTPUT A-R    |     |
| 2 SD Status      | 2 DUT FORMAT    |     |
| & PICTURE ADJUST | 3 SYNC POLARITY |     |
| 4 SYSTEM SETUP   | 4 KD-PE         |     |
| 5 RESOLUTION     | IMAGE POSITION  |     |
| 6 EXT 12V ONTRL  | 6 VERTICAL      |     |
| 7 TEST PATTERNS  | 6 HORIZONTAL    | +02 |
|                  | IMAGE SIZE      |     |
|                  | 7 VERTICAL      |     |
|                  | 0 HORIZONTAL    |     |
|                  |                 |     |

| HD LEEZA 5-6-15  |                 |
|------------------|-----------------|
| 1 HD INPUT       | 1 OUTPUT A-R    |
| 2 50 PROT        | 2 OUT FORMAT    |
| 3 PICTURE ADJUST | 3 SYNC POLARITY |
| 4 SYSTEM BETUP   | 4 KD-PE         |
| 5 RESOLUTION     | IMAGE POSITION  |
| 6 EXT 12V CNTRL  | 5 VERTICAL      |
| 7 TEST PATTERNS  | 8 HORIZONTAL    |
|                  | IMAGE SIZE      |
|                  | 7 VERTICAL      |
|                  | 9 HORIZONTAL    |
|                  |                 |

Image POSITION Adjust

Image SIZE Adjust

- 4.2 Now that the resolution has been set and your video has been "Framed" on your Display, you can use HDL to adjust and save the picture settings for each input.
  - All eight (8) settings in the Picture Adjust menu can be individually set for each input:

| HD LEEZA 6-0-15  |  | ⇒ Input Aspect Ratio   |
|--|--|--|
| 1 HD INPUT<br>2 SD INPUT<br>3 PICTURE ADJUST<br>4 SYSTEM SETUP<br>5 RESOLUTION<br>6 EXT 12V CNTRL<br>7 TEST PATTERNS | 1 INPUT A-R<br>2 BRIGHTNELSS<br>3 CONTRAST<br>4 SATURATION<br>5 V OFFSET<br>6 H OFFSET<br>7 EDGE ENH<br>8 ZOOM | <ul> <li>Brightness</li> <li>Contrast</li> <li>Saturation</li> <li>Vertical Offset</li> <li>Horizontal Offset</li> <li>Edge Enhancement</li> <li>Zoom</li> </ul> |

- Three additional settings in the System Setup menu can be individually set for each input: KD-PE, Horizontal Position, and Horizontal Size
- To memorize individual Input preference setting:
  - a. Switch to your desired input using the OSD, IR remote control, or RS232
  - b. Adjust all Picture Adjustment settings and the three System Setup settings to your preference
  - c. Re-select the same input through the OSD ONLY
  - d. You will see secondary OSD MEMORIZE PA
  - e. Select **MEMORIZE PA** and press large **Navigation Right Arrow** button in the remote

#### STEP 5: NOW CONNECT YOUR OTHER VIDEO SOURCES TO THE INPUTS ON THE BACK OF THE HD LEEZA. FOR EXAMPLE A VCR OR CABLE BOX.

Please consult the complete and detailed HDL User Manual for all other features and settings.





#### HANDY LIST OF HD LEEZA IR REMOTE "HOT" BUTTONS

Pressing one button on HD Leeza's IR Remote performs the following functions

#### R1 - Inhibit OSD Hot Button:

R1 is a hot button used in conjunction with the numbers 1 and 2. (R1, 2) is the default setting.

- (R1, 1) puts HD Leeza in a mode where the OSD is not displayed when the input channel is changed.
- (R1, 2) restores the default mode where OSD is displayed on channel changes.

#### R2 - Separate Sync on SDI Hot Button:

R2 is a hot button used in conjunction with the numbers 1 and 2. (R2, 2) is the default setting.

- (R2, 1) enables separate sync on SDI inputs. Then the frame can be moved horizontally and vertically, exactly as with other input channels.
- With (R2, 2), SDI inputs use embedded sync and cannot be moved on the display screen.

#### R4 - RGBHV Bypass Hot Button:

R4 is a hot button working as a RGBHV bypass switch. It connects the input RGBHV to the output RGBHV, bypassing HD Leeza processing.

#### R6 - Direct Input Access Hot Button:

You can select any of HD Leeza's inputs directly by first pressing the R6 button and then the desired input number, as follows:

0 = DVI Input #1

- 1 = DVI Input #2
- 2 = RGBHV Input
- 3 = Component HD Input
- 4 = Serial Digital Input
- 5 = Component SD Input
- 6 = S-Video Input #1
- 7 = S-Video Input #2\*
- 8 = Composite Video Input #1
- 9 = Composite Video Input #2\*
- \* If there is no video source connected to the selected input, its front panel LED will blink (except for Composite Video #2 and S-Video #2 inputs, and the words "No Signal" will also appear on screen).

#### Single digit Direct Access Input Switch:

The input can be switched as usual using (R6, #) as well as new Single key #. The single key mode is activated once ALL OSD is automatically erased from the screen following 60 seconds of remote-control inactivity. The single key mode will also activate after the user presses the PP button (at most) 6 times – effectively erasing all OSD. The single key direct access works the same way as (R6, #) or as the RS232 command (i, #). It switches and plugs individual memories without displaying any OSD.

#### R7 - RGB/DVI Display Hot Button:

R7 is a hot button used together with the numbers 1, 2, or 3. (R7, 1) is the default setting.

- With the (R7, 1) setting, the horizontal and vertical positions are zeroed out before being moved to their normal values. This enables DVI displays to center the frame correctly. For RGB display outputs, (R7, 1) is the best setting. With (R7, 1), the extra operations needed for DVI displays are eliminated resulting in faster response.
- (R7, 2) adds a sync-polarity "flip-flop" following (R7, 1) operation.

#### **R8 - Direct DVI Phase Clock Configuration Hot Button:**

You can manually configure the DVI phase clock for DVI output (direct DVI phase clock configuration may be necessary if your Display does not sync up when output resolutions at 1280 x 1024/75 Hz and higher are selected). This is done by pressing the **R8** button and then entering the desired number, as follows:

- 0 = Phase 0
- 1 = Phase 1
- 2 = Phase 2
- 3 = Phase 3 (factory default)
- 4 = Phase 4
- 5 = Phase 5
- 6 = Phase 6
- 7 = Phase 7

Note: You will not see an adjustment menu on your Display when setting this configuration.

#### Special X or N DVI Input/Output Mode:

The remote commands (R8, 8) and (R8, 9) can be used to select a special X or N DVI input/output mode respectively. Stick with the default DVI\_PH\_N (R8,9) if you have no issues with DVI input/output.



## HD Leeza Quick Setup Guide

#### Preferred HD Leeza Resolution Settings for Popular Displays

The Table presented below is a "living document" based on actual user-experience with HD Leeza and various types of displays. Please be sure to check the Key Digital web site <u>www.keydigital.com</u>, or contact <u>tech@keydigital.com</u> to be sure that you have the latest and most complete and accurate version of this table.

## HD LEEZA "DISPLAY MATRIX" TABLE

| Brand Name<br>&<br>Technology | Model #     | Interface<br>from<br>HD Leeza | Resolution<br>used by<br>HD Leeza | Refresh<br>Rate<br>(Hz) | HD Leeza<br>Non-default<br>Settings                           | Display<br>Non-default<br>Settings |
|-------------------------------|-------------|-------------------------------|-----------------------------------|-------------------------|---|------------------------------------|
| AMPRO<br>LCD                  | 300         | RGBHV                         | 1280x1024p                        | 60                      | H. Position: -15  |                                    |
| DWIN<br>DLP                   | TV3         | DVI                           | 1280x720p                         | 60                      |   |                                    |
| <b>Fujitsu</b><br>Plasma      | P42HHA10WS  | DVI                           | 1024x1024p                        | 60                      | H. Size: 1032   | H. Pos.: -8<br>V. Pos.: -12        |
| <b>Fujitsu</b><br>Plasma      | P42HHA30WWS | DVI                           | 1024x1024p                        | 60                      | H. Pos.: -9<br>H. Size: 1032<br>V. Pos.: -10<br>V. Size: 1022 |                                    |
| <b>Fujitsu</b><br>Plasma      | P50XHA10US  | RGBHV                         | 1280x768p                         | 60                      | H. Pos.: +33,<br>H. Size: 1264                                |                                    |
|                               |             | DVI                           | 1366x1024p                        | 60                      | H. Pos.: +4<br>H. Size: 1334                                  | H. Pos.: Default<br>V. Pos.: -17   |
| <b>Fujitsu</b><br>Plasma      | P50XHA30US  | DVI                           | 1366x768p                         | 60                      | H. Size: 1382   | H. Pos.: +10                       |
| <b>Fujitsu</b><br>Plasma      | P50XHA30YS  | DVI                           | 1366x768p                         | 60                      | H. Pos.: +34,<br>H. Size: 1374                                |                                    |
| <b>Fujitsu</b><br>Plasma      | P50XP1      | DVI                           | 1366x768p                         | 60                      |   |                                    |
| Fujitsu                       | PDS4241WH   | RGBHV                         | 1280x768p                         | 60                      | H. Pos. +31   |                                    |
| Plasma                        |             | DVI                           | 1366x768p                         | 60                      | H. Pos.:+5,<br>H. Size: 1390                                  | H. Pos.: +35<br>V. Pos.: +5        |
| Fujitsu                       | PDS6101W    | RGBHV                         | 1920x1080p                        | 60                      |   |                                    |
| Plasma                        | -           | DVI                           | 1366x768p                         | 60                      |   |                                    |
| Hughes<br>LCOS                | G1000       | RGBHV                         | 1365x1024p                        | 60                      |   |                                    |

#### Preferred HD Leeza Resolution Settings for Popular Displays

| Brand Name<br>&<br>Technology | Model #             | Interface<br>from<br>HD Leeza | Resolution<br>used by<br>HD Leeza | Refresh<br>Rate<br>(Hz) | HD Leeza<br>Non-default<br>Settings  | Display<br>Non-default<br>Settings                          |  |
|-------------------------------|---------------------|-------------------------------|-----------------------------------|-------------------------|--|---|--|
| InFocus<br>DLP                | ScreenPlay<br>5700  | RGBHV                         | 1280x720p                         | 60                      | H. Pos.: -60<br>H. Size: 1320  |   |  |
| JVC<br>D-ILA                  | D-ILA-150CL         | DVI                           | 1280x720p                         | 60                      |  |   |  |
| JVC<br>D-ILA                  | D-ILA G11           | RGBHV                         | 1366x1024p                        | 50, 60,<br>72, 75       | <ul> <li>SDI:<br/>H Pos.: +32</li> <li>Comp.:<br/>H. Pos.: +42<br/>Brightness: 45</li> </ul> |   |  |
| JVC<br>D-ILA                  | G-150CLU            | RGBHV                         | 1920x1080p                        | 60                      |  | Lens: 1.33<br>Screen: 1.78                                  |  |
| <b>LG</b><br>Plasma           | MU50PZ90V           | DVI                           | 1365x1024                         | 60                      | Sync: Negative   |   |  |
| Loewe<br>Aconda               | ACO9383PB           | RGBHV                         | 1920x540                          | 60                      |  |   |  |
| Marantz                       | PD6120D             | DVI                           | 1280x720p                         | 60                      |  |   |  |
| (NEC)<br>61" Plasma           |                     | RGBHV                         | 1280x768p                         | 60                      | Sync: Positive   |   |  |
| Marantz<br>Plasma             | PD5040D             | DVI                           | 1366x768p                         | 60                      | Sync: Positive   | Adjust Horizontal<br>100%                                   |  |
|                               |                     | RGBHV                         | 1366x1024                         |                         | Sync: Positive   |   |  |
| Marantz<br>DLP                | VP-12S1             | RGBHV                         | 1280x720p                         | 60                      |  | Set to Auto Mode  |  |
| Marantz<br>DLP (front)        | VP-12S2             | DVI,<br>RGBHV                 | 1280x720p                         | 60                      |  | Set to Auto Mode  |  |
| Marantz                       | VP-12S3             | DVI                           | 1280x720p                         | 60                      | Must set HD Leeza H<br>to enable H & V positi<br>projector                                   | Leeza Horizontal Size to 1296<br>V position controls on the |  |
| Mitsubishi<br>(rear)          | WS65903             | RGBHV                         | 1920x540p                         | 60                      |  |   |  |
| Mitsubishi<br>CRT             | XC-3730C            | RGBHV                         | 800x600                           | 72                      |  |   |  |
| Monivision<br>CRT             | DM-6552SW           | RGBHV                         | 1280x720p                         | 60                      |  | H. Pos.: 53<br>H. Size: 86<br>V. Pos.: 61<br>V. Size: 45    |  |
| NEC<br>front CRT              | 9PG                 | RGBHV                         | 1024x768p                         | 60                      | Default  | Default   |  |
| Panasonic<br>42" Plasma       | PT-42PD3-P          | RGBHV                         | 852x480                           | 60                      |  |   |  |
| Pioneer<br>Plasma             | 503 CMX             | DVI and<br>RGBHV              | 1280x768p                         | 60                      | H. Size: 1296  | H. Pos.: 0<br>V. Pos.: 0                                    |  |
| Pioneer                       | PDP433              | DVI and<br>RGBHV              | 1280x768p                         | 60                      | For DVI use<br>Sync: Positive  |   |  |
| Pioneer<br>(rear)             | PRO-510HD           | RGBHV                         | 1920x540p                         | 60                      | Default  | Default   |  |
| Pioneer<br>Plasma             | PRO-1000HD<br>Elite | RGBHV                         | 1280x768p                         | 60                      |  |   |  |



#### Preferred HD Leeza Resolution Settings for Popular Displays

| Brand Name                      | Model #                   | Interface<br>from | Resolution<br>used by    | Refresh<br>Rate | HD Leeza<br>Non-default                                   | Display<br>Non-default                            |
|---------------------------------|---------------------------|-------------------|--------------------------|-----------------|---|---|
| lechnology                      |                           | HD Leeza          | HD Leeza                 | (HZ)            | Settings  | Settings  |
| <b>Pioneer</b><br>Plasma        | PRO-1110HD<br>Elite       | HDMI              | 1920x540p                | 60              | HD Leeza H & V<br>Size adjustments<br>accepted by display | Must use display's<br>H & V Position<br>control.  |
| Runco<br>DLP                    | CL-710                    | DVI               | 1280x720p                | 60              |   |   |
| <b>Runco</b><br>Plasma          | CW43ME                    | DVI               | 1280x768p                | 60              |   |   |
| <b>Runco</b><br>Plasma          | 50"                       | DVI               | 1024x768p                | 60              | H. Pos.: -72  | H. Pos.: -15<br>V. Pos.: -1<br>Anamorphic setting |
| Runco<br>CRT (front)            | DTV 1100                  | RGBHV             | 1280x960                 | 60              |   |   |
| Runco<br>CRT 8" guns<br>(front) | NEC XG-85                 | RGBHV             | 1280x720p                | 60              | H. Pos.: -53<br>H. Size: 1296                             |   |
| Samsung                         | HPN6339                   | DVI               | 1280x768p                | 60              |   |   |
| <b>Samsung</b><br>Plasma        | PPM50H3                   | DVI               | 1920x1080p               | 60              |   |   |
| Samsung                         | SPN4235                   | RGBHV             | 800x600                  | 60              |   |   |
| 42" Plasma                      |                           | YPbPr             | 1280x720p                |                 |   |   |
| Sharp<br>DLP                    | SharpVision<br>XV-Z10000  | DVI               | 1280x720p                | 60              | H. Pos.: -23  |   |
| Sim 2<br>DLP                    | HT250                     | RGBHV             | 1280x720p                | 60              |   |   |
| Sim 2<br>DLP                    | HT300XTRA                 | DVI &<br>RGBHV    | 1280x720p                | 60              |   |   |
| Sony                            | Grand Wega<br>KDF70XBR950 | DVI               | 1920x540 or<br>1280x720p | 60              | Default   | Default   |
| Sony<br>32" Plasma              | KE32TS2U                  | DVI               | 1280x720p                | 60              |   |   |
| <b>Sony</b><br>Plasma           | KE37XS910                 | DVI               | 1920x540p                | 60              |   |   |
| Sony                            | Wega                      | DVI               | 1280x720p                | 60              |   |   |
| LCD (rear)                      | KF-60XBH800               | DODUN             | 1000+1000-               | <u> </u>        |   |   |
| CRT (front)                     | WPH G90                   | RUBHV             | 1920x1080p               | 00              |   | Clamp in H/C mode                                 |
| Sony                            | 50KBR950                  | DVI               | 1280x720p                | 60              | H. Size: 1296<br>Sync: Negative<br>Gamma: 1.1             |   |
| <b>Toshiba</b><br>Plasma        | 42HP83P                   | DVI               | 1280x720p                | 60              | H. Pos.: +16  |   |
| Toshiba<br>LCOS                 | 57HLX82                   | DVI               | 1280x720p                | 60              | H. Pos.:6   | None  |
| <b>Zenith</b><br>60" Plasma     | P60W26                    | RGBHV             | 1280x920p                | 60              | H. Size.: 1312<br>V. Size: 924                            |   |

#### **Setup Notes:**





Case Balance The Experts in Digital Video Technology and Solutions. Used balance balance



# Key digibal

The Experts in Digital Video Technology and Solutions.

Key Digital<sup>®</sup>, led by digital video pioneer Mike Tsinberg, develops and manufactures high quality, cutting-edge technology solutions for virtually all applications where high quality video imaging is important. Our products are used by professional broadcasters, corporations, custom installers, home theater retailers, and consumers.

Web :: www.keydigital.com Phone :: 718.796.7178 Fax :: 718.796.6664